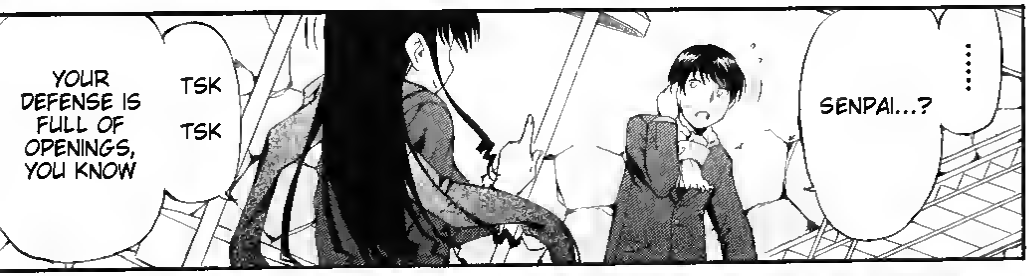
2 YEARS AGO I WAS ALONE HERE...
THIS PLACE
FOR EXAMPLE, TAKE THIS AMAGAMI ~AMAGAMI ANTHOLOGY~
Case01
MORISHIMA HARUKA
KEN
MM~
THE COOL AIR SURE DOES FEEL NICE
BEING HERE NOW WITH SENPAI MUST BE FATE

HO~
ACTUALLY, THIS IS WHERE I GOT DUMPED TWO YEARS AGO...
WHAT'S WRONG? YOU'RE SO QUIET
.....
IT'S JUST
A...
NO, IT'S NOT LIKE THAT...
SO THAT MUST MEAN YOU'RE HAVING SOME REGRETFUL MEMORIES OF HER
SO I DON'T REALLY...
THAT TIME SHE NEVER SHOWED UP TO THE RENDEZVOUS ANYWAYS
?
TA~
CHI~
BA~
NA~
KU~N

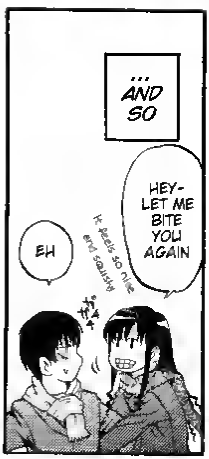
!


.....
SENPAI...?
TSK
TSK
YOUR DEFENSE IS FULL OF OPENINGS, YOU KNOW

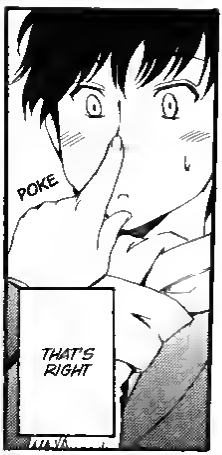
I WONDER WHAT THAT FELT LIKE?
TELL ME.?
WHAT IT FELT LIKE. WELL...
IT HURT A LITTLE.... BUT IT SORT OF
FELT GOOD?

GIGGLE
GIRLS ARE JUST LIKE THAT
SWEET, BUT SPICY ENOUGH TO BURN YOUR TONGUE...
THEY'RE COMPLI-CATED, AND NEVER LET THEIR GUARD DOWN...
THERE-FORE,

YOU HAVE TO WATCH THEM CLOSELY
GOT IT?


... AND SO
HEY- LET ME BITE YOU AGAIN
EH
It feels so nice and soft

MY "RIGHT NOW" IS
RIGHT HERE
Eukun What for
S sorry


POKE
THAT'S RIGHT

END

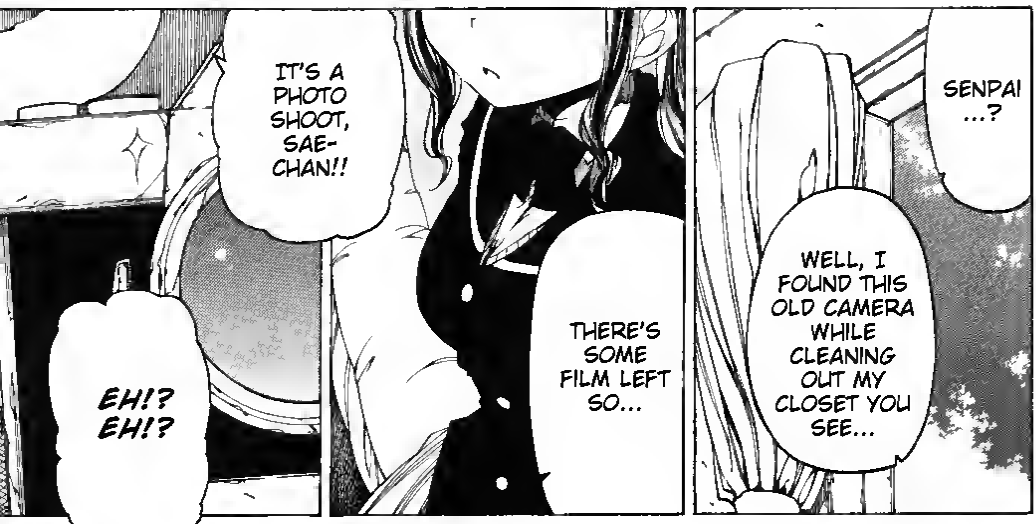
SFX: CAMERA SHUTTER

FOR EXAMPLE, TAKE THIS AMAGAMI

~AMAGAMI ANTHOLOGY~

Case02 NAKATA SAE

"BENJAMIN"


IT'S A PHOTO SHOOT, SAE-CHAN!!
EH!? EH!?
THERE'S SOME FILM LEFT SO...
SENPAI ...?
WELL, I FOUND THIS OLD CAMERA WHILE CLEANING OUT MY CLOSET YOU SEE...

U-UM, SENPAI!?
NI-CE-SO CUTE!!

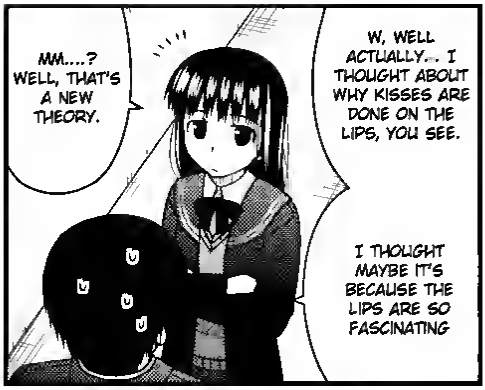
EH, TH, THIS OUTFIT...?!
JUST AS I EXPECTED, SAE-CHAN!!
OW?!

SENPAI?!
OW OW... THAT PART STICKING OUT CUT MY FINGER.....
FEMPAI... AMU...
AWE WOU AWW...
SA...
WIGHT?!
FE... FENPAI?!
SAE-CHAN ...
END

A, ALL RIGHT IT'S ALL OR NOTHING...!
...AYATSUJI-SAN, I HAVE A ONCE-IN-A-LIFETIME FAVOUR TO ASK
WHAT IS IT? SUDDENLY SO FORMAL...
PLEASE ALLOW ME TO KISS YOU ON YOUR THIGHS, AYATSUJI-SAN
きり、
SURE THING
EH?!
FOR EXAMPLE, TAKES THIS AMAGAMI ~AMAGAMI ANTHOLOGY~
Case03
AYATSUJI TSUKASA
"KONYA AZURE"

SO IT TURNED OUT LIKE THIS AFTER ALL .....!
SO... SORRY...
...LIKE HELL I WOULD SAY THAT!
TACHIBABA-KUN, I KNOW YOU'RE A PERVERT BUT THAT'S JUST TOO SPECIFIC! WHY THE THIGHS?!

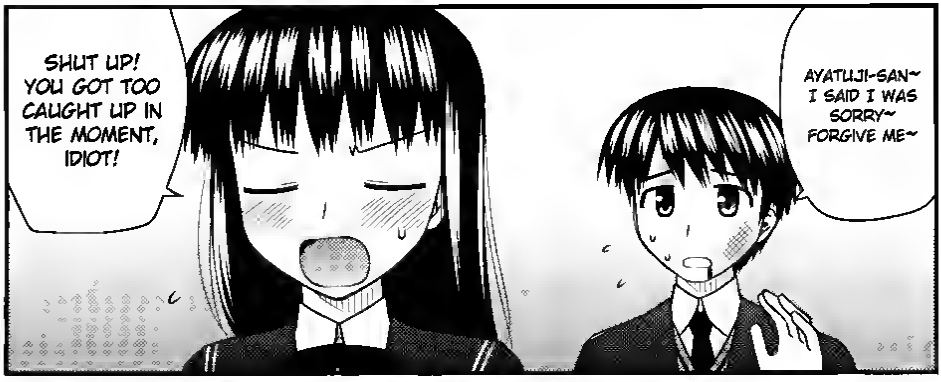
W, WELL IT CAN'T BE HELPED, EH JUST THIS ONE TIME, OK?
UWOOOH! I DID IT!!


MM....? WELL, THAT'S A NEW THEORY.
W, WELL ACTUALLY... I THOUGHT ABOUT WHY KISSES ARE DONE ON THE LIPS, YOU SEE.
I THOUGHT MAYBE IT'S BECAUSE THE LIPS ARE SO FASCINATING

AYATSUJI-SAN'S THIGNS ARE HEALTHY AND SUPPLE, THE VERY PICTURE OF FASCINATING!
SO THAT'S WHY I CHOSE THE THIGHS!
I,I WONDER...

W... WELL THEN ITADAKIMASU!
WHAT DO YOU MEAN "ITADAKMASU"?
EH... HEY...!
MM
MNN
HYA!
OH YE-AH! IT'S SILKY SMOOTH-
IT FEELS LIKE I COULD DO THIS FOREVER-
WAIT A SECOND... WHAT ARE YOU DOING TACHIBANA-KUN!

AU....
NUU....!
HEY
.....!


SHUT UP! YOU GOT TOO CAUGHT UP IN THE MOMENT, IDIOT!
AYATUJI-SAN~ I SAID I WAS SORRY~ FORGIVE ME~

END

AH,
SENPAI,
MIYA'S TURNED INTO A CAT!?
FOR EXAMPLE, TAKE THIS AMAGAMI ~AMAGAMI ANTHOLOGY~ Case04. MIYA
SHE WAS ACTING LIKE A CAT...
THEN, JUST WHEN WE THOUGHT MIYA HAD COME TO
IT JUMPED DOWN WHEN MIYA CALLED FOR IT BUT
ニャ"ッ
ゴッ
AT FULL FORCE WITH A "CLANG!" ...
WELL...
WE WERE PLAYING IN THE COURT-YARD
MIYA FOUND A CAT

IF YOU TRY TO TALK TO HER, ALL SHE SAYS IS "NYAA"
WE DON'T KNOW WHAT TO DO ...
GOOD GRIEF .. I ALWAYS THOUGHT SHE WAS LIKE A CAT BUT
WHO WOULD'VE THOUGHT SHE'D ACTUALLY TURN INTO ONE
HEY MIYA. DON'T CAUSE TOO MUCH TROUBLE, OK?
NYA
NYA
N
WAAH
HEY
OW ...
WHAT THE DEVIL ...
HUH ?
WHAT'S GOTTEN INTO MIYA? CRIKEY!

INFIRMARY
HOWEVER ... SHE HAS SERIOUSLY BECOME A CAT HASN'T SHE?
MAYBE. MIYA SURE DOES LOVE SEMPAI, YOU KNOW?
YOU THINK MAYBE SHE CAN TELL YOU'RE HER BROTHER BY INSTINCT?
PERHAPS YOU'D LIKE IT IF I STROKE YOU ON THE CHIN, EH?
ゴロ♥
ゴロ♥
HMM?
OK THEN, LET'S GIVE IT A TRY
NYAN♥
ぴと
OHH,
MIYA CAN'T HANDLE IT!!
NYA♥
もぞっ
NYA...N
NYAU♥
もぞっ
THIS IS ACTUALLY KINDA FUN!
ぴと

WHAT THE BOY DIDN'T KNOW WAS
SENPAI, I THINK SHE'S HAD ENOUGH
はははっ
THE FACT THAT CATS DON'T LIKE EXCESSIVE SKINSHIP.
Nya
Nyaa

THE NEXT DAY
MIYA IS BACK TO NORMAL
NII-NII WHAT'S WITH THE HAND?
A, ABSO-LUTELY NOTHING!
YOU DON'T EVEN REMEM-BER?!
END
HNGH!
OH? IS THAT JUNICHI'S VOICE?

TSUKAHARA-SENPAI! WHAT THE HECK IS GOING ON HERE?
EH?! WHA!
I'M HIBIKI-CHAN AND HIBIKI-CHAN TURNED INTO ME~!!
AH~N WHAT SHOULD I DO~!!
ACTUALLY...
...REN'T YOU?
EH? YOU'RE MORISHIMA SENPAI...
TERRIBLY SORRY TACHIBANA-KUN. RIGHT NOW I'M HIBIKI TSUKAHARA, YOU SEE.
WHY DID THIS HAPPEN...?
WELL YOU SEE...
E~H!! YOUR HEARTS SWITCHED BODIES?!
FOR EXAMPLE, TAKES THIS AMAGAMI -AMAGAMI ANTHOLOGY-
Case05 UMIUSHI
TSUKAHARA HIBIKI

はむっとな
EH~ YOU DID A GOOD LUCK CHARM WHERE YOU NIBBLE EACH OTHER'S FINGERS AT THE SAME TIME TO SWITCH BODIES?!
..WELL YES BECAUSE OF THAT WE'RE HAVING SOME TROUBLE
WE ALREADY TRIED IT AGAIN BUT WE WON'T CHANGE
.....
... I UNDER-STAND

EVEN IF IT COSTS ME MY LIFE!
JUST WATCH! I'LL DEFINITELY RETURN YOU TWO BACK TO NORMAL!!

.....
FOR THAT WE NEED TO INVEST TIME AND EFFORT!
FIRST WE'LL DO A DETAILED ANALYTICAL INVESTI-GATION OF THE CAUSE

FU
THIS IS JUST HIBIKI'S PUNISHMENT... FOR BEING LATE TO OUR RENDEZVOUS!
AH~ SORRY~! ACTUALLY IT'S NOT TRUE AT ALL!!
EVEN THOUGH YOU DON'T NEED TO THINK SO HARD ABOUT ....
SAYING SOMETHING SO COOL...
GEEZ ...

!!
カアア…
TSUKAHARA-SENPAI'S IMPERSONATION WAS SO CUTE-
I SHOULD'VE CALLED YOUR BLUFF BUT I GUESS I FELL FOR IT. HA HA AH...
GEEZ~
DON'T SAY EMBARASSING THINGS!
SORRY~ HIBIKI-CHA~N!
TSUKAHARA-SENPAI'S PRETTY CUTE...
ホア…
AH. SHE RAN AWAY!
AH,
ﾊｯ

END

WHAT'S WRONG NANASAKI?
FOR EXAMPLE, TAKES THIS AMAGAMI
-AMAGAMI ANTHOLOGY-
Case06
NANASAKI AI
"FUKU DAADA"
I USUALLY USE EARPLUGS BUT TODAY I FORGOT
!!
RATHER, WHAT ARE YOU DOING WALKING IN HERE LIKE IT'S NORMAL
NOTHING, JUST GOT A LITTLE WATER IN MY EAR
AH, TACHIBANA SENPAI
ひゃひゃ
WHAT ARE YOU SAYING!! WHAT IF YOU INJURED YOUR LEGS ON THE SLIPPERY SIDE OF THE POOL?!
W, WELL THAT'S...
THAT'S TERRIBLE! I'LL SUCK IT OUT FOR YOU!!
HA?
WHAT'S THE BIG DEAL... I'M FINE
I CAN'T KEEP QUIET AND OVERLOOK THE DANGER THAT THE CHANCE TO SEE SUCH A NANASAKI MIGHT DISAPPEAR!
THOSE LIMBS FILLED WITH MORE ENERGY THAN GUNPOWDER READY TO EXPLODE,
THAT CHEST WHICH IS COMPRESSED FROM THE OUTSIDE BY THE RACING SWIMSUIT DEVELOPED TO DECREASE WATER RESISTANCE,
IT GOES WITHOUT SAYING THAT THE CONTOURS OF YOUR CHEST, WELL-HONED THROUGH DAILY PRACTICE AND PUSHED UP FROM WITHIN, ARE A BIG CONCERN
YOU NEED TO BE MORE CAREFUL WITH YOUR OWN BODY, NANASAKI!!

HE BELIEVES THAT FROM THE BOTTOM OF HIS HEART...
AND THOSE UNFALTERING EYES
I UNDERSTAND, SO PLEASE GO AHEAD
I'M GLAD YOU UNDERSTAND, NANASAKI
EEH ?!
WHEN DID HE ?!
UM, UH, SENPAI?
BY 'SUCK IT OUT' YOU MEAN WITH A TISSUE OR A COTTON SWAB...
HAHAHA, THERE'S NO WAY I'D USE THOSE IN THERE, NANASAKI
THE REMOTE CHANCE OF MY FINGERS ACCIDENTALLY HURTING NANASAKI'S BODY LEAVES ME WONDERING HOW I COULD EVER TAKE RESPONSIBILITY!
IS IT OK WITH A COTTON SWAB OR SOMETHING, I'VE GOT SOME
THE SAFEST WAY TO GET IT OUT IS WITH SUCTION FORCE. I JUST HAPPEN TO BE A STUDENT WITH UNMATCHED SUCTION POWER.
WHAT DOES THAT EVEN MEAN-
HYAAU!

HII, ♡ HYA! MUN~
PLEASE DON'T MAKE IT SOUND SO DIRTY
WAIT, AH ♡, I JUST GOT OUT, YOU'LL GET YOUR CLOTHES WET, SENPAI
MM? BUT I GLADLY ACCEPT GETTING WET FROM YOU ANYTIME
TACHIBANA SE, ♡ MN, HYAN ♡
SHTOP! SENPA,
OM NOM NOM NOM
EHP AH THANK... YOU... FU..
LOOKS LIKE I GOT IT OUT NANASAKI?
AA HAA !!
NNGA
HAA..

UH, UM TACHIBANA -SENPAI..
YEAH?
SHALL WE HEAD HOME THEN?
I'LL WAIT OUTSIDE SO YOU CAN GET CHANGED
つﾂ
AHAHA, YOU DON'T NEED TO THANK ME.
CAN YOU STAND?
チュッ
THE
NANA-SAKI?
NA
THE OTHER SIDE ALSO...
MIGHT STILL HAVE WATER INSIDE ...
END

TRANSLATION:
MR. WIND-UP BIRD
TYPESETTING
& QC: HAYATE
TYPESETTING:
KP
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